Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

POETRY is one of the three good magazines in America.
Geoffrey Parsons, of the New York Tribune.

Vol. XVIII No. V

POETRY *for* AUGUST, 1921

PAGE

Growth (seven poems) . . . . . *Charles R. Murphy* 235
Hoofs and Haloes (five poems) . . *David Osborne Hamilton* 239
Memory . . . . . *Margaret Belle Houston* 241
Poems (five poems) . . . . . *Florence Kilpatrick Mixter* 242
It Vanished . . . . . *Grace Hodsdon Boutelle* 245
The Mountain Graveyard . . . . . *DuBose Heyward* 246
Innocent Sleep . . . . . *Nancy Campbell* 247
Dirge . . . . . *Richard Hughes* 248
Timelessness . . . . . *Louise Townsend Nicholl* 249
Folk-song, from the Danish—Lucrezia Borgia's Last Letter . . . . . *Antoinette DeCoursey Patterson* 250
In the Night Watches (four poems) . . *Margaret DeLaughter* 252
Love's Passing—My Sepulchre. . . . . *Gladys Edgerton* 254
Poems Original and Derived . . . . *Mason A. Freeman, Jr.* 256
Beyond Sorrow (seven poems) . . . . *Eda Lou Walton* 260
Midsummer Delite . . . . . *H. M.* 264
Brazilian Dance Songs . . . . . *Evelyn Scott* 267
Aboriginal Tasmanian Poetry . . . . . *H. W. Stewart* 271
Reviews:
Robinson's Double Harvest . . . . . *H. M.* 273
The Poet of the War . . . . . *A. C. H.* 276
Mr. Masefield's Racer . . . . . *N. Howard Thorp* 279
Songs and Splashes . . . . . *H. M.* 281
Modern and Elizabethan . . . . . *H. M.* 283
Classics in English . . . . . *Glenway Wescott* 284
Our Contemporaries:
The Dial's Annual Award 289
New Magazines. 290
Notes and Books Received 291, 292